Keep In Touch | Module #1

The Pre-Work - Defining Your Ideal Client

| Describ | e your ideal client. |
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| If your c | lient is a company, describe the person who would be hiring you or would be your initial contact. |
| What is | their age? Are they married? Have kids? How many? What do they read? Do outside of work? |
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| What a | re their five main pain points? |
| What is | n't working for them? |
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| 5. | |
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| How do you s | solve or address thei | ir pain? | | |
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| | e benefits of working feel as a result of wo | | | |
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| | e features of working details? How do you | • | | |
| what are the | acturis: How do you | WOIR WITH THEM: | | |
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| Where do your ideal clients gather? |
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| What events, workshops conferences do they attend? Where to they spend time socially? |
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| If we wilded disput is a semanan. |
| If your ideal client is a company: |
| How many employees do they have? What is the makeup of the company – what departments do they have |
| or not have? What business are they in? |
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| What energy level are your ideal clients in around the pain points you help them with? |
| If they took the assessment what would their default levels be? |
| What might that level look like for them? |
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| What energy level are they at in most of the other areas of their life? | | | | |
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| What energy level are you currently at when you talk with/to your ideal client? What does it look like? What does it feel like? | | | | |
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| What energy level are you at when you work with a client? What does it look like? What does it feel like? | | | | |
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| What energy level do you want to be at when talking to or working with a client? What does that look and feel like? | | | | |
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